

David J. Simons P.O. Box 1334 NY, NY 10013 (845) 290 6746 davidjsimons@optonline.net

David Simons is a composer and performer specializing in percussion, Theremin, electronics, homemade instruments, and World Music. Recordings of his works include the CDs "*Prismatic Hearing*" (Tzadik); the opera "*The Birth of George*" (Tellus/Harvestworks) w/Lisa Karrer; *Kebyar Leyak* and *Cool it Wayang* for Gamelan Son of Lion (their 2009 release on INNOVA includes *Naked We Stand*); and on albums by God is My Co-Pilot, Stockhausen, Shelley Hirsch, Music for Homemade Instruments, and many others. David's work in music for theater and dance has brought him to Zagreb and Tallinn, Seoul and Yogyakarta, Munich and Berlin, Guantanamo, Honolulu, and Bali. He has been awarded a Rockefeller Bellagio residency, NYFA fellowships, commissions from American Composers Forum, MaryFlagler Cary, Meet the Composer; travel grants from Artslink and Arts International. Simons' composition "Odentivity" for the Harry Partch instruments was premiered by Newband in 2007. David is a graduate of California Institute of the Arts. His writings on music and sound are published in Radiotexte(Semiotexte#16), EAR magazine, and Soundings. [<http://simons-karrer.com>](http://simons-karrer.com)